

DRAW

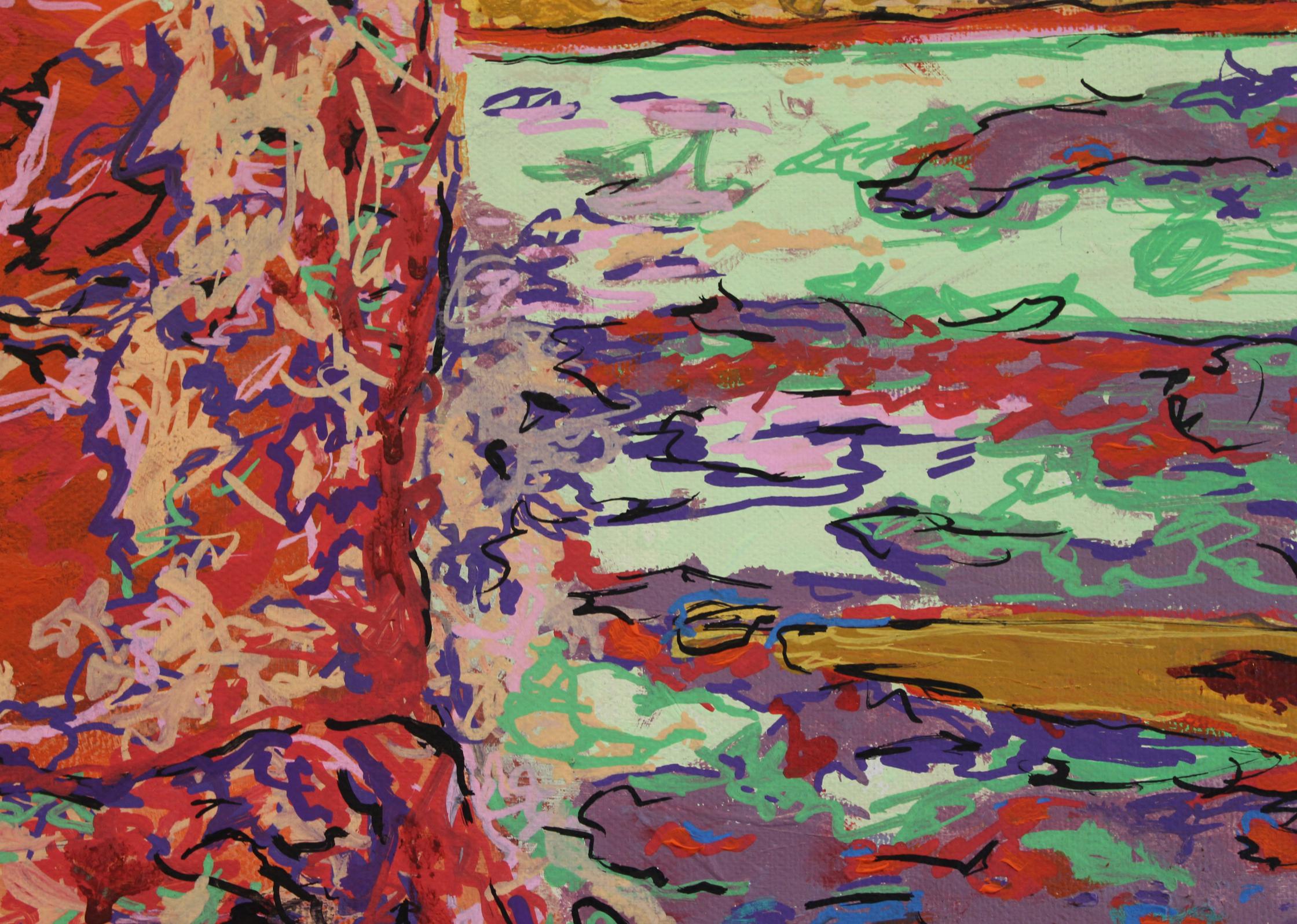
26

Exhibition
Catalogue

**BLACKFIELD
CREATIVES**

**WISBECH
GALLERY**

www.blackfieldcreatives.com





LIST OF ARTWORKS

Purchase of Artworks

If you are interested in purchasing an artwork that is on display, and priced for sale in DRAW26, please speak to a member of the Blackfield Creatives Team, who will process your purchase and complete the appropriate paperwork.

Any sold artworks will have a red dot placed next to them in the Gallery.

Purchased artworks will remain on display for the duration of DRAW26, and once the exhibition closes the Team will be in touch to make arrangements for you to collect your artwork.

If you have any further questions about the purchase of artworks from DRAW26, please speak with a member of the Blackfield Creatives Team.

Navigating the List of Artworks

Details for each exhibited artwork are listed as below:

Artwork Number

Artwork Title

Artist Name

Medium

Dimensions (centimetres)

Price (if applicable)

Each artwork is listed alongside a thumbnail image; all exhibited artworks are also available to view on our website.



1.
Growth
Heather McNeill

Mixed Media
53.5 x 43 x 2.5
£250



2.
Check It Out
Celia Francis

Acrylic
130 x 118 x 0.5
£98



3.
Blue Jay Double Knitting
Moira Millman

Coloured Pencil
8 x 12
Not For Sale



4.
Layers of Time
Edwin Palmer

Mixed Media
42 x 42 x 2.5
£150



5.
Sunflowers
Carol Augur

Acrylic
34.5 x 42
£70



6.
ROUND AND ROUND
Cinderella Jay

Acrylic
61 x 91 x 3
£100



7.
A Civic Insanity
Mags Savage

Mixed Media
54 x 44 x 1.5
£290



8.
Land and Sea
Lesley Williams

Pen and Ink
42 x 59.5 x 2
£120



9.
Sea and Land
Lesley Williams

Pen and Ink
59.5 x 42 x 2
£120



10.
Skull
Lee Hasler

Acrylic
60 x 60
£400



11.
ILLUSIONS OF SMOKE
David Peter Housden

Mixed Media
65 x 90 x 1.5
Not For Sale



12.
Shout
Krystyna Wojcik

Mixed Media
43.5 x 53.5 x 4.4
£150



13.
I Spy
Judi Duffy

Pastels
34 x 24 x 1
£210



14.
Passing Through 1
Patricia K Kelly

Pencil Drawing
41 x 51 x 2
£150



15.
Passing Through 2
Patricia K Kelly

Pencil Drawing
41 x 51 x 2
£150



16.

Passing Through 3
Patricia K Kelly

Pencil Drawing
41 x 51 x 2
£150



17.

Sand Dunes
Maxine Tarsey

Textile
80 x 55 x 5.5
£310



18.

Earth Lines
Julia Turner

Pen and Ink
44.5 x 32
£60



19.

Tithe Barn
Julia Turner

Pen and Ink
44.5 x 32
£80



20.

**Searching Creeks for
Bramble Kindling**
Simon M Smith

Mixed Media
34 x 34 x 2
£240



21.

**To Cook White-Stone
Soup**
Simon M Smith

Mixed Media
34 x 34 x 2
£240



22.

**Fallen Leaves Fill Empty
Mountains**
Simon M Smith

Mixed Media
34 x 34 x 2
£240



23.

Lennies Walk
David Jarrett

Mixed Media
50 x 70 x 1
£200



24.

**You Take A Little With
You (Like Those Before)**
Alison Griffin

Pencil Drawing
28 x 35 x 2.5
£260



25.

We'll Keep Blowing On The Embers
Alison Griffin

Pencil Drawing
28 x 35 x 2.5
£260



26.

Go And Find Something To Love
Alison Griffin

Pencil Drawing
28 x 35 x 2.5
£260



27.

Sutra
Madhu Manipatruni

Textile
54 x 80
£225



28.

Murmurations 01
Ruby Bellamy

Textile
25 x 25 x 2
£100



29.

SIBLINGS ON A HAY BALE
Annabelle Askham

Acrylic
76 x 61 x 3
£400



30.

Study For Fenland Head
Tim Mann

Pastels
29 x 29
£150



31.

Piotr
Paul Joseph-Crank

Pencil Drawing
43 x 53 x 4.5
£150



32.

Colonisation
Graham George

Pen and Ink
42 x 59.4
£320



33.

Babs
Amanda Palmer

Pencil Drawing
60 x 70
Not For Sale



34.

The Pink Trainers
Amanda Palmer

Pencil Drawing
50 x 60
£195



35.

Frustration With The Game
Daniel Shipton

Mixed Media
88.7 x 64 x 2.2
£2,000



36.

Mini Cooper
Lisa Cawkill

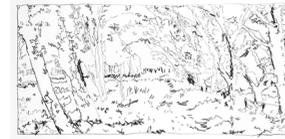
Pastels
44 x 44
Not For Sale



37.

Another Skull
Kayleigh Brooks

Coloured Pencil
29 x 42
£100



38.

Woodland Study
Liz King

Pencil Drawing
74 x 54 x 2
£195



39.

Fragility
EVES

Mixed Media
46 x 41
£100



40.

Pressure Point
Izzy Wright

Textile
39 x 32 x 4
£160



41.

Opulent Strokes: The Art of Haute Couture Freehand Illustrations
Titanilla Barbara Biro

Pen and Ink
154 x 27
Not For Sale



42.

Untitled
Lily Rolfe

Textile
28.6 x 28.6
£50



43.

**Icarus: Portrait of a
Fallen Angel**
EVES

Mixed Media
133 x 80
£1,500



All exhibited artworks are also available to view on our website:
www.blackfieldcreatives.com





ARTIST DIRECTORY

Blackfield Creatives and Wisbech Gallery are constantly exploring new ways to share information about artists who exhibit in the Gallery. We are dedicated to supporting artists across the region, to help them build sustainable careers, and we know that exhibiting in an Open Exhibition can be a great way to reach new audiences.

This year we have included an Artist Directory in our Exhibition Catalogue and this section will feature further details for exhibiting artists, alongside their professional biographies.

We hope this section will help visitors and artists to connect with each other and open new opportunities to support artists in their creative careers.

Navigating the Artist Directory

Details for each exhibited artist are listed as below:

Artist Name

Artist Bio

Instagram
Facebook
Website

Annabella Askham

@annieaskham

My work pulses with a vibrant energy that transforms personal history into a vivid, living experience. By blending nostalgic family scenes with a bold, electric palette, you strip away the dust of the past to reveal its emotional core. These bright colors don't just decorate; they amplify the warmth of memory, turning quiet domestic reflections into a dynamic celebration of heritage and enduring connection.

Carol Augur

@carnivalofsoulsart
Carnival of Souls Art

Carol Augur is a self taught artist who enjoys working in a variety of mediums. She has exhibited nationally and internationally. She now enjoys hosting an art group in Marshland st James, a young peoples art group in school holidays and offers one to one lessons in her home studio in Terrington st John. "Total immersion in the creative process is an escape from the chaos of life".

Ruby Bellamy

@rubyrosebellamy
Ruby Rose Bellamy
Artist
rubyrosebellamy.co.uk

Ruby Bellamy is a visual artist, who graduated from Norwich University of the Arts with a First Class (Hons) in Fine Art, and has since received a Young Creatives Bursary from Norfolk & Norwich Festival. Her creative practice uses tactile mediums, particularly textiles and pastels, to explore themes of self-reflection, belonging, and nature; Ruby is fascinated with representing what is seen when she closes her eyes and her continuous inner dialogue.

Titanilla Barbara Biro

@titanillabb

Titanilla Barbara Biro holds a Master's degree in Textile Art and worked for over a decade as a Creative Art Director across Asia and France. Now based in the UK, she stepped back from professional practice for motherhood and to curate her vintage shop, Outrageous Vintage. After losing her life's drawings/paintings in a life-changing event, she is reconnecting with her remaining works and re-emerging with renewed intention to create again.

Kayleigh Brooks

@brxx__

Kayleigh Brooks, an emerging artist from Wisbech, recently graduated with BA (Hons) in Fine Art. She predominately creates acrylic and mixed media text-based murals and paintings that resemble vintage film and cinema. Brooks is inspired by the macabre and her work is identifiable by the use of monochromatic and aggressive colour palettes. Brooks' inspirations stem from her personal experiences, inner emotions, and subconscious thoughts as well as her political or religious opinions. This leads her to create graphic and disturbed works.

Lisa Cawkill

@ellemcee.art

Lisa is a Cambridgeshire-based artist who only recently began drawing, working primarily with coloured pencils and pastels, she gravitates toward a realistic style and often chooses subjects close to her heart - most notably her own dogs, as her artistic confidence begins to grow, she is exploring new mediums, themes and styles whilst continuing to develop her creative voice.

Judi Duffy

@judis_pet_portraits
Judi's Pet Portraits

Judi Duffy has over 40 years' experience painting animal portraits. She started with oils before exploring pastels and gouache. Judi was recognised in Norfolk magazine as one of Norfolk's best pet artists in 2021. "People love their pets and it's such a joy to capture something of their character and nature." Judi plays clarinet in two local bands and takes her two German shorthaired pointer dogs to scentwork training.

EVES

@eves.eveson

eveseveson.co.uk

Eves work blends quiet emotion with bold visual decisions. Each piece suggests movement and memory, inviting viewers to linger rather than rush. Texture, colour, and negative space work together to create tension and calm. His work has featured in national competitions and exhibitions - including alongside major street artists - and reflect movement, atmosphere and personal connection to landscape and urban art.

Celia Francis
@celiafrancis.artist

Celia Francis was born in Watford, UK, in 2004. She currently studies, lives, and works in Brighton, UK. Celia is a Fine Art Painting BA student at the University of Brighton, set to graduate in 2026. She has been involved in a few artist-led exhibitions and festivals, such as the Artwave festival, in Hospitable Environment's "Emerging Sussex" show in Newhaven. In January, she held her first solo show at the Gallery Lock-In, in Brighton.

Graham George
@grahamjgeorge

Graham is a traditional pen and ink artist whose work is influenced by science fiction, nature and the darker side of humanity. He has had work exhibited in many dimly lit places. He often draws and paints in live art battles and festivals. Recently he has drawn several comic book stories, and has self published a book of classic horror story adaptations.

Alison Griffin
@alisongriffinartist

Alison Griffin graduated with a degree in Fine Art from Central Saint Martins in 2012. Recent group exhibitions include "Winter Exhibition" (Mandell's Gallery, Norwich); "Seasons" exhibition (Small Works Gallery, Addenbrooke's Hospital, Cambridge); the Royal Birmingham Society of Artists Drawing Prize 2025 (Highly Commended). She has exhibited with the Society of Graphic Fine Art at the Mall Galleries, London since 2021 and elected Associate Member of the society in 2023. Griffin lives and works in Norwich

Lee Hasler
eyeport.co.uk

Lee Hasler is an award-winning graphic designer, illustrator and artist, living in Fenland. His work has been featured in leading publications Creative Review and Computer Arts, and he has been interviewed by Adobe for his contributions to the industry. He has exhibited at The London Transport Museum, UEFA headquarters Switzerland, and numerous galleries throughout London and the UK. His clients have included Design Week, Dorling Kindersley, The Guardian, Virgin Media and Warner Music Group.

David Peter Housden
@richardpstrange
DAVID PETER
HOUSDEN

I have functioned as an Artist for over 60 years & 34 of those as a teacher of Art. I have held one man shows in the 70's & 80's & after 40 years of producing Art in obscurity returned into the public's eye in 2024. My work is wide ranging in approach & concerns my environment & feelings about the world & is often big, bold & expressed in vivid colours.24 obscurity

David Jarrett
@davidjohnjarrett
David Jarrett
davidjohnjarrett.com

David graduated from Central St Martins with a degree in textiles and has always been fascinated by colour and mark making . He works across multiple disciplines including larger scale abstracts , detailed pencil work and reimagined landscapes . WNAA people's choice winner 2025

Cinderella Jay
@cj88artist
www.cjart.uk

My practice explores pattern rooted in everyday observation. Early works examined geometric forms and intricate mark-making through detailed Biro drawings influenced by stones, seeds, and natural structures. Over time, these shapes have become intrinsic to my visual language. Drawing and painting feel organic 'an extension of self' where emotion is expressed through movement, colour, and texture.

Paul Joseph-Crank
@pjcrank_artist
www.paulcrank.co.uk

Paul studied fine art in Manchester before taking up a career in graphic design and illustration. His works have been exhibited in one-man shows, joint shows and mixed exhibitions and has been represented by The Dolby Gallery in Oundle, Woodbine Contemporary Arts in Uppingham and The Bedford Street Gallery in Woburn. His work is in collections in the UK and Ireland, including British Telecom headquarters in London and Pizza Express.

Patricia K Kelly
praticiakkelly.com

Through these drawings made on the #9 Ely-Cambridge bus I explore mark making in the moment. Transport moves, line moves. There's no time to think or second guess as everything flows when responding to the spaces, shapes and skies across the Fens. For portability I fold sheets of A4/A3 paper into eight/sixteen sections, and draw with a super-soft 8b pencil. Though I paint from imagination drawing from observation is vital, and informs my paintings.

Liz King
www.lizkingfineart.weebly.com

A practising artist for over 45 years, Liz King is a UK based artist who works with combining photography, drawing, painting and digital design to create beautiful contemporary images. Liz produces many of her artworks as both limited edition and open edition giclée prints. Some are hand embellished. These prints are museum quality, printed on acid free watercolour paper using archival inks.

Madhu Manipatruni
@madhoo_artist
madhuartist.co.uk

Madhu is artist based in Peterborough, her works include drawing, painting and textiles works. As artist and a woman of Indian heritage, her work draws on traditions, materials and processes from her roots. Her work mainly draws on the stories of migration and lives of women of colour.

Heather McNeill
@heathermcneillart
www.Etsy.com/uk/shop/HeatherMcNeillArt

I am a young multidisciplinary artist with a strong affinity with pen, ink, and obsessive mark-making. My work explores the conflicting relationship between humans and nature, questioning why we critique our own bodies while finding beauty in nature's imperfections—its lines, folds, growths, and irregular rhythms. Through detailed drawing and repetition, I examine control and chaos, and the quiet intimacy of looking closely.

Moira Millman
@moiramillman
Art Ahoy
moiramillman.co.uk

Moira Millman is an artist and illustrator originally from Plymouth, now living in Cambridgeshire. After graduating with a degree in illustration from Maidstone College of Art, she moved to London where she freelanced for many years for editorial, advertising and publishing clients worldwide. She recently returned to study, graduating from Cambridge School of Art in 2022 with a Master's Degree in Children's Book Illustration.

Amanda Palmer
@a.j._palmer_art
A.J. Palmer Art
www.amandapalmer-art.com

Amanda Palmer studied Fine Art at De Montfort University, graduating in 2001. Her interest in drawing deepened while teaching life drawing during a PGCE placement at the London College of Fashion in 2006. She went on to complete 'The Drawing Year' at the Royal Drawing School (2007-2008) and has since exhibited regularly across the UK. Amanda was the winner of the first DRAW exhibition in Wisbech Gallery in 2025.

Edwin Palmer
@edwinpalmerart
Edwin Palmer Art

Working with oil paint and mixed media, my work incorporates dark surrealism and symbolism. Inspired by myth, folklore, images emerging from the subconscious and life in general. The brevity of life and mental health are also themes that permeate many of my artworks.

Mags Savage
@this_old_art_of_mine

Mags Savage is a Wisbech-based mixed media artist working primarily in abstract collage created from her own original mono prints. Self-taught, she began her creative journey after retirement, developing a distinctive style. Her process is both intuitive and exploratory. This marks her fourth year exhibiting at the Wisbech Gallery, where she continues to share work that reflects her passion for abstract expression and experimentation.

Daniel Shipton

@danielshiptonart
TikTok/Youtube:
@danielshipton art

Daniel Shipton is a colour pencil artist having moved from painting in acrylics. Daniel seeks to highlight the jewel like nature of the seemingly mundane always with an eye to the details in order to render a tactile artwork that you want to reach out and touch. Daniels artwork is nostalgic in nature acting as a time machine triggering fun nostalgic memories in the viewer that never fail to bring a smile to their face.

Simon M Smith

@simonmsmith_studio

Simon M Smith was born in Burnley, Lancashire, in 1957, and studied Fine Art at Manchester Polytechnic, Reading University, and Experimental Drawing at the Slade School. A fundamental Taoist principle is 'wu-wei', or 'absence-action': action that is selfless and spontaneous; so too is 'tzu-jan', 'occurrence appearing of itself'. I have always tried to work in accord with these principles - working in a state of flow, allowing the work to find its own reason for existence.

Tim Mann

@timmannartist
Tim Mann Artist
timmannartist.com

Tim Mann is an experienced, passionate and exciting artist. He is unremitting in his commitment to ensure that his artistic engagement is innovative, accessible, diverse and sustainable. He works with, and for his audience, striving to ensure that they have the best possible experience. This engagement then becomes a catalyst for further cultural expansion.

Maxine Tarsey

Art by Maxine Tarsey
maxinetarsey.co.uk

As a Textile Collage Artist, I draw inspiration from my Norfolk home, capturing its diverse landscapes and wildlife. Each piece of my work uses thousands of pieces of individually cut fabric, many are recycled fabrics, to make my work as sustainable as possible. I then create quilted layers, stitching the whole thing down to create more detail and volume. The Fabric and Stitching gives the work a unique and vibrant textured feel.

Julia Turner

@juliahturner_
paintings

Julia Turner is a Fenland based artist whose practice centres on nature with much of her inspiration drawn from the changing life of the natural world around her. Exploring organic form and natural rhythm Julia creates work that reflects both close observation and an intuitive, process-led approach.

Lesley Williams

@lesleywilliams77

www.lesleywilliams
artist.com

Lesley Williams is a painter whose work is embedded in landscapes and deeply intertwined with emotion and perception, inspired by nature through changing seasons, weather, tidal movement, growth and decay, arrival, absence. With formal training in history of art, she has been inspired by a range of artists and genres, Impressionism in particular, but she is constantly 'pushing the boundaries' and experimenting with new ideas.

Krystyna Wojcik

krystynawojcik.co.uk

1988 - Present: Started illustration agency Cambridge Illustrators 1991 - Present: Partner in Catalyst Design Partnership 1995 - Present: Regular exhibitor in art shows I've always been fascinated by 'happenings'. Everyday life is filled with beautiful moments that don't last. I paint landscapes and cityscapes in watercolour and acrylic, and figure drawing and still life in charcoal and pencil. I enjoy trying to capture fleeting moments and I most often paint with artists' watercolours, because the challenging unpredictability of the process suits my temperament!

Izzy Wright

@lacedwithizzy

I'm a final year Fine Art student working mainly with metal sculpture and embroidery. My practice explores the contrast between soft and hard materials to create tactile surfaces that heighten bodily awareness. Using anatomical-themed patterns alongside a minimal colour palette, it has its own visual language that feels intense and inherently feminine.



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