

BLACKFIELD
CREATIVES

WISBECH
GALLERY

Wisbech Gallery OPEN 2026 Exhibition Terms and Conditions of Entry

Blackfield Creatives cannot accept responsibility for any misunderstandings arising from failure to read the terms and conditions below, so please read these carefully.

1. ELIGIBILITY

- a) All artists are eligible to enter, whether amateur, student, graduate or professional.
- b) All applicants must **live or be professionally based in the UK.**
- c) Applicants must be **aged 18 or over.**
- d) **Artworks must be original pieces and NOT copies.** Original editioned prints may be accepted but you must inform the Gallery when you complete your submission of the print edition, amount of editioned prints currently for sale, and the print medium. The work must be owned by the artist too.
- e) AI Generated artworks will **not** be accepted.
- f) Submissions should be sent in by **midnight on SATURDAY 25TH JULY 2026.** No late submissions will be considered.

2. SUBMISSIONS

- a) To enter artwork for the OPEN 2026 Exhibition, **all artists must submit their entries online.**
- b) We want to offer every opportunity for artists to exhibit their work but as we are a non-profit organisation with no core funding, we have to cover our running costs for the Gallery and Exhibition programme. For this reason, there will be a non-refundable entry fee of **£7.00 per artwork.**
- c) To submit work, you will need access to a computer and the Internet, a valid e-mail address and a digital image of your artworks. **Only high-quality digital image submissions will be accepted.** (See more information in the Images of your Work section below).
- d) When completing the online submission form, please note that **the name you provide will be the name printed in the exhibition catalogue if successful.** If you have an artist name that is different to the name on your bank account, and your work is for sale, please let the Blackfield Creatives team know. We need to know this in order for you to be paid promptly if you sell your work in the exhibition, once the purchaser has paid in full.

- e) As part of the application process, we will ask you to provide us with an **Artist Statement**, which will appear in the OPEN 2026 Catalogue if your artwork is selected. We will also request details about your professional social media pages and websites so that we can **help to promote these too, as part of our support to exhibiting artists**. It is your responsibility to ensure that the information you share with us is correct and relevant to your artistic practice. **Any biographies that exceed the maximum word count will be edited by the Wisbech Gallery team.**
- f) **Blackfield Creatives and the Ferry Project, who own the building, can accept no liability for loss of or damage to work submitted for exhibition and you are advised to arrange your own insurance for any artwork submissions.** Blackfield Creatives staff take every care over works admitted but you should avoid submitting works with unprotected services, dangerous protuberances, and elaborate frames etc. **Works on paper should be framed.** For reasons of security, frames should not be less than half an inch wide at the back where the gallery can attach mirror plates for hanging. **We recommend that selected artworks are delivered to the Gallery ready for display, which includes having the appropriate fixings attached to framed artworks.** If the artworks are delivered without fixings, or the team feel that alternative fixings would be appropriate, we will attach these during the installation process.
- g) Up to **three artworks will be accepted per artist in any medium.** More details can be found in the Restrictions Section below.
- h) **Triptychs (artworks made-up of three parts) / diptych (artworks made-up of two parts) or multiple part work can be submitted. You will need to photograph the work as one piece and not submit it online as two or three separate works.** In the Further Information section on the online form, please let us know if your work is a triptych or diptych. If your work is selected for exhibition, please make sure all parts are labelled on the back e.g. a triptych should be labelled 1/3, 2/3, 3/3 so that they don't get separated when they come into the Gallery.
- i) The Blackfield Creatives team will contact you either via e-mail or phone, so it is therefore important that **you give a valid e-mail address that you check regularly.** Please note that it is the **applicant's responsibility to confirm whether they have been successful**, in the event that they do not receive an e-mail. Blackfield Creatives cannot accept responsibility for missing notification emails.
- j) It is your responsibility to ensure that **all of the information you provide about your submitted artwork and your personal details are correct.** We are unable to accept any amendments after **FRIDAY 21ST AUGUST 2026.**

3. IMAGES OF YOUR WORK

- a) Entries must be submitted online as digital jpg files only. Each image must be no larger than **10mb** (megabytes) in size.
- b) You can only submit **one image per artwork.**

- c) **Please ensure your artwork images are of high quality, and they are suitable for display in a printed catalogue, digital exhibition and for use for publicity and social media.** Poorly presented images will affect your chances of success when they are considered by the judging panel. It is advisable to set your work against a plain background, and not to use filters or edit your image using software such as Photoshop, beyond the basic resizing of your image for online submissions.
- d) Wisbech Gallery **reserves the right to crop images of your artwork so that they can be included in our social media promotions.** Any cropping will be done professionally to ensure that the images still accurately represent your artwork.
- e) Please **do not include a CV or personal information as it will not be presented to the judging panel.**
- f) **Do not put your name, title, website, water marks or copyright symbols anywhere on the images themselves, unless it is part of the work you are submitting.**

4. ARTWORK SALES

- a) If your artwork is purchased, a red dot will appear beside your work in the exhibition to indicate that a deposit or full payment has been paid on it. If the purchaser fails to pay any balance due on your work by **SATURDAY 10TH OCTOBER 2026** the work will be returned to you. In such circumstances the Blackfield Creatives team will contact you to request that you collect it.
- b) **Payment to artists for work sold during the exhibition will start to be processed after MONDAY 19th OCTOBER 2026.** To avoid any unnecessary trips please contact Blackfield Creatives directly to check if your work(s) have been sold before coming to collect on **SATURDAY 17TH OCTOBER 2026.**
- c) **If your artwork sells during the exhibition, a member of our admin team will be in touch to request a formal invoice from you so that payment can be made** - please note that we are **unable to accept an email message with this information** and will need an invoice for audit purpose. This invoice will need to include the full name of the account holder, together with the account number and sort code. This **information will only be used to make payments into your account**, and we will not request any other information.
- d) **The Wisbech Gallery team will arrange collection of any exhibited artworks with the buyer.** We cannot share the personal details of any buyers with artists, in accordance with our Data Protection policy.
- e) If your work is for sale and is sold, Blackfield Creatives take **30% Commission** of the sale price, so please take this in account when you price your work. If you submit a framed work, you must sell the work framed as exhibited.

5. DELIVERY, INSTALLATION AND COLLECTION

- a) **You are responsible for all transport and associated costs for moving your artwork to and from the Wisbech Gallery.** Further information and directions for delivery will be provided to those who are selected.
- b) **We will accept delivery of your work by another individual providing you contact us in advance with the name of the nominated person and that they deliver / collect within the allocated time frame and dates.** Please make sure the named person delivering / collecting the work on your behalf brings proof of ID such as a driving licence or the original acceptance e-mail for the artwork.
- c) **If your work is exceptionally large or heavy then special arrangements should be made by contacting the Blackfield Creatives team.** You will need to make sure you bring enough people to help carry the work into the Gallery though as this will be a very busy time and the staff may not be able to help.
- d) If there any **special installation requirements**, you should include details in the Further Information section on the submission form.
- e) The **Exhibition Curator and team shall have sole discretion in determining the placement and display of all artworks** to ensure they are presented in the most appropriate manner. **The Curator's decision shall be final.** Once the Exhibition has opened, **artworks will not be moved, altered, or repositioned under any circumstances.**
- f) If your work is selected for the exhibition, **you will need to label each entry clearly with your name, title and price of the work.** This information should match that given on your online submission form, so please ensure that **you make a note of this when you complete your submission.**
- g) **Artworks must be delivered and collected, if not sold, on the specified dates we provide.** The Gallery has no storage facilities for Exhibition artworks, so **we will dispose of any work not collected on SATURDAY 17TH OCTOBER 2026** on the assumption that it is no longer required by you. We are **unable to accept any requests for alternative delivery/collections dates** due to the tight deadlines that we are working to within our exhibition programme.
- h) All selected works will be displayed in the Gallery from **SATURDAY 12TH SEPTEMBER UNTIL SATURDAY 10TH OCTOBER 2026** You will not be able to collect or remove your artwork until **SATURDAY 17TH OCTOBER 2026**, providing it hasn't sold.
- i) **Although all post-pandemic restrictions have been lifted by the government, if things change, Blackfield Creatives may need to postpone, cancel or cut short the on site exhibition at the Wisbech Gallery.** In this circumstance, the team will be in touch with all artists via e-mail to update them as soon as possible and make appropriate arrangements in line with government guidance.

6. RESTRICTIONS

- a) **Artists must make online submissions using the application process. We cannot accept postal entries or entries made direct to the Blackfield Creatives team via email or social media, such as Facebook or Instagram.**
- b) **Only submit works that will be available to be delivered to Wisbech Gallery on SATURDAY 22ND AUGUST 2026** and which are also available for display up to, and including, the exhibition and de-install dates (see key dates section at the bottom of this document for further details). **Your work must be available on these dates otherwise it will not be included in the exhibition, if selected. We are unable to accept any alternatives if your selected artwork is not available on the artwork delivery day.** Works may not be removed from the exhibition before **SATURDAY 10TH OCTOBER 2026.**
- c) **Do not send any separate links to any personal website, file transfer or file sharing resources to support your application.** All information relating to your submission must be made on the online submission form.
- d) Any submissions considered a conservation, health and safety risk, or likely to cause public offence will not be accepted; **Blackfield Creatives will make the final decision in the event of dispute.** We also reserve the right to safeguard the artwork from damage and to protect the public through use of barriers or secure fixings.
- e) If your work is selected but it is then determined after it has been delivered that it cannot be included in the Exhibition for any reason, **Blackfield Creatives reserves the right to withdraw the piece.** If this situation arises, the team will contact you to discuss the issue and make arrangements for collection.
- f) **Artworks comprising live organic matter, such as cut flowers and foliage and all foodstuffs will not be permitted in the Gallery under any circumstances.**
- g) None of the cosmetic or structural fabric of the building may be damaged as a result of installing or exhibiting your work. **We reserve the right to protect our walls, doors and floors if the work poses a risk to them, without permission from the artist.**

7. SELECTION PROCESS

- a) **The exhibition is chosen by an independent judging panel.** All submissions and images will be **presented anonymously to the judges**, and details about the judging panel members will be advertised on the Wisbech Gallery website. Each **submission will be viewed digitally via a screen**, so it is vital that the quality of images reflects the work accurately and as professionally as possible. **During the judging process, the Winning Artwork, Runner-up, Young Artist and Judges Special Mention Awards will be selected.**
- b) **Due to the large number of entries, unfortunately it will be impossible to give individual feedback or critique on unselected work.** As with any judged open submission exhibition, it is possible that your work may not be selected. **We understand that this may come as a disappointment, but it is important to**

realise that this is the competitive nature of an Open exhibition, and we only have a finite amount of exhibition space. The Gallery is unable to enter into a discussion with individual artists about the reason their work has not been selected. **The decision of the judging panel is final.**

- c) **No personal data, including name, age or gender will be given to the Panel during their selection process, only the size and media along with the images you submit will be used.**
- d) **The selection will take place on TUESDAY 4TH AUGUST 2026.** All artists will be notified of the judges' decision by e-mail by **FRIDAY 7TH AUGUST 2026.**
- e) **There will be a prize of £500 awarded to the winning artwork of the OPEN 2026 Exhibition, with a runner up prize of £100. £100 will also be awarded to the winning Young Artist, all selected by the Panel** The winners will be announced at the Launch Event on **SATURDAY 12TH SEPTEMBER 2026.** The prize money will then be paid by bank transfer to the award winners.

8. PROMOTING THE EXHIBITION

- a) We ask **all selected artists to actively promote the exhibition and launch event** across their personal and professional networks. Any **social media activity should also include our tags**, so that we are able to share the posts and raise awareness of the Exhibition. **Word of mouth is also a great way to promote the exhibition**, so please share news about the OPEN 2026 with your friends, family and social networks too.

Tags: Instagram: [@wisbechgallery](https://www.instagram.com/wisbechgallery) / Facebook: [@wisbechgallery](https://www.facebook.com/wisbechgallery)

- 9. Any questions regarding the Exhibition, and the Terms and Conditions of Entry, should be emailed to the Blackfield Creatives team at blackfieldcreatives@gmail.com

KEY DATES FOR THE WISBECH GALLERY OPEN 2026 EXHIBITION

Online submissions open:	Saturday 27th June 2026
Online submissions close:	Saturday 25th July 2026 @ midnight
Notification of panel decisions by email:	Friday 7th August 2026
Delivery of selected artworks:	Saturday 22nd August 2026, 10am - 4pm
Preview Event:	Saturday 12th September 2026, 12pm - 3pm
Exhibition Open to the public:	Wednesday 16th September 2026
Exhibition Closes:	Saturday 10th October 2026
Collection of artworks:	Saturday 17th October 2026, 10am - 4pm

