

Exhibition Catalogue

BLACKFIELD CREATIVES

WISBECH GALLERY

blackfieldcreatives.com



Foreword

Welcome to the Wisbech Gallery OPEN 2026, an exhibition that celebrates the richness, diversity, and vitality of contemporary creative practice.

Each year, our OPEN exhibition provides a platform for artists at every stage of their journey, from emerging talent to established practitioners, creating an opportunity to share ideas, stories, and perspectives through art. This year's exhibition brings together a remarkable collection of work across a wide range of media, styles, and themes, reflecting the breadth of creativity that exists within our region and beyond.

The selected artworks explore personal experiences, social issues, landscapes, identities, memories, and imagined worlds. Some invite quiet reflection, while others challenge, provoke, or inspire conversation. Together, they demonstrate the power of art to connect us, encourage curiosity, and help us see the world through different eyes.

We are delighted to showcase the work of all selected artists and thank everyone who submitted work for consideration. Whether exhibiting for the first time or building on an established practice, each artist has contributed to an exhibition that celebrates creativity, experimentation, and the importance of making space for new ideas.

We invite you to spend time with the artworks, discover fresh perspectives, and engage with the stories, questions, and conversations they present. We hope our OPEN 2026 Exhibition offers inspiration, connection, and an opportunity to experience the extraordinary talent of the artists featured within these pages.

We hope you enjoy the show!
The Blackfield Creatives Team



Purchase of Artworks

If you are interested in purchasing an artwork that is on display and priced for sale in the OPEN 2026, please speak with a member of the Blackfield Creatives Team, who will process your purchase and complete the appropriate paperwork.

Any sold artworks wil have a red dot placed next to them in the Gallery.

Purchased artworks will remain on display in the Gallery for the duration of the OPEN 2026, and once the exhibition closes the Team will be in touch to make arrangements for you to collect your artwork.

If you have any further questions about the purchase of artworks from the Wisbech Gallery OPEN 2026, please speak with a member of the Blackfield Creatives Team.

List of Artworks

Navigating the List of Artworks

Each artwork is listed alongside a thumbnail image and the following details:

Artwork Number

Artwork Title
Artist Name

Medium
Dimensions (in centimetres)
Price (if applicable)



01

Arthur's Afternoon
Annie Askham

Acrylic
60 x 60 x 2
£300



02

It Is Not My Shame To Hold
Bryony Mason

Textile
100 x 120
Not For Sale



03

Hello There
Lynn Curry

Oil Painting
30 x 40
£180



04

Blue Love
Emine Oliver

Acrylic
35 x 30 x 2
£85



05

Always Two Steps Behind Diptych
Ella Johnston

Acrylic
120 x 84 x 3
£300



06

Cooties
Ruth Freeborne

Mixed Media
84.5 x 102 x 1.5
£875



07

Biscuit?
Judi Duffy

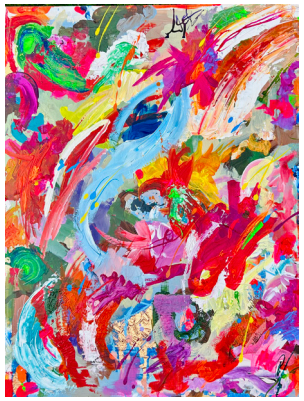
Oil Painting
81 x 102 x 1.5
£560



08

Tiger Mo and Me.
Jamie Andrews

Mixed Media
104 x 134 x 5
£4,000



09

Moments of Madness
David Jarrett

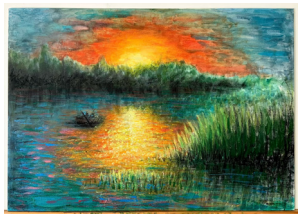
Acrylic
60 x 80 x 2
£350



10

Serendipity 1
David Jarrett

Acrylic
60 x 80 x 2
£350



11

Glistening Lake
Jenna Hayden

Mixed Media
62.5 x 45.5 x 2
£85



12

A Journey
Carol Augur

Mixed Media
40 x 50 x 2
£199



13

Mutation
Heather McNeill

Mixed Media
40 x 50 x 1.5
£90



14

There Is No Darkness Without Light
Tim Mann

Acrylic
150 x 100
£1,500



15

River Nene
Calum Seeley

Mixed Media
30 x 110 x 2
£525



16

Dead Trees in January
Lydia Mitchell

Mixed Media
31 x 41 x 3
£350



17

Untitled 3
Matt Phelps

Mixed Media
67 x 76 x 14
£500



18

Untitled 1
Emily Grice

Oil Painting
14 x 18
Not For Sale



19

Untitled 2
Emily Grice

Oil Painting
14 x 18
Not For Sale



20

Untitled 3
Emily Grice

Oil Painting
14 x 18
Not For Sale



21

Liberty Lost (1982)
Hag

Combination Print
68.58 X 57.15
£3,000



22

Grey Day
Rhona Fleming

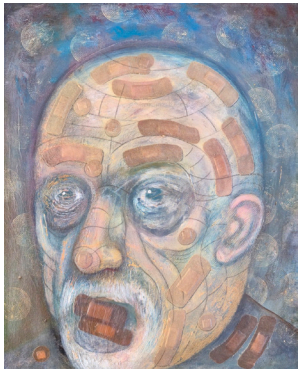
Oil Painting
181 x 90 x 2
£3,850



23

Untitled 2
Matt Phelps

Mixed Media
67 x 76 x 14
£500



24

State of Mind
Edwin Palmer

Oil Painting
50 x 60 x 2
£550



25

Scene from Above
Gillian Thompson

Oil Painting
30 x 30 x 6
£130



26

Transfusion
Patricia K Kelly

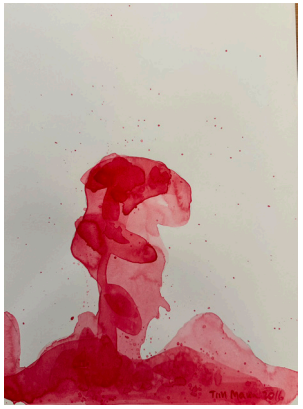
Mixed Media
27.5 x 33 x 2.5
£275



27

Goodbye Diesel
Lennie Payne

Oil Painting
104.5 x 125 x 5
£5,400



28

Head Study
Tim Mann

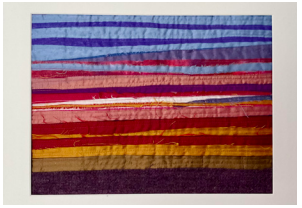
Watercolour
20 x 28
£150



29

Exploration of the Soul
Ell Pitcher

Digital Print
100 x 62.5 x 1.5
Not For Sale



30

Fenland Sunset
Rosemary Green

Textile
54 x 45 x 2.5
£85



31

Pas de Calais I
Rebecca Tucker

Acrylic
100 x 120 x 2
£3,500



32

Welney Spring Sky 1
Abi Crampton

Mixed Media
29 x 29
£75



33

Welney Spring Sky 2
Abi Crampton

Mixed Media
29 x 29
£75



34

No Mans Land
Patrick Hillard

Mixed Media
97 x 82
£650



35

The Yellow Couple
Maxine Tarsey

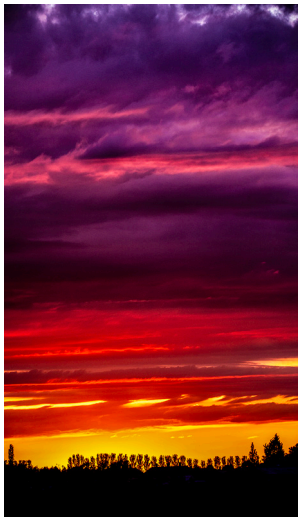
Textile
43 x 83
£295



36

Passage
Simon M Smith

Oil Painting
70 x 70 x 3
£2,400



37

Sunset Over Lincolnshire
Tony Lumb

Digital Print
98 x 66
£465



38

The Stories We Tell Ourselves
Alison Griffin

Pencil Drawing
28 x 34 x 2
£265



39

Wilds
Ruby Bellamy

Monoprint
28 x 28 x 2
£65



40

Assembly
Joey Lowe

Mixed Media
15 x 15 x 3.2
£140



41

Navarasa
Madhu Manipatruni

Mixed Media
60 x 70 x 3
£450



42

Rainbow Over Lincolnshire
Tony Lumb

Digital Print
53 x 43
£260



43

Seeking Light
Erin Coppin

Textile
61 x 40 x 6
£250



44

Sleeping Beauty
Madhu Manipatruni

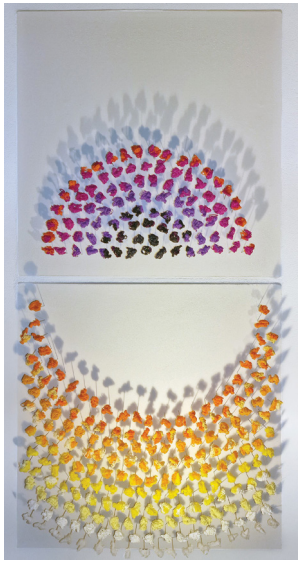
Mixed Media
52 x 42 x 3.5
£350



45

Watching
Helen Breach

Acrylic
84 x 67 x 3
£245



46

Corona: Dusk
Nicky Fox

Mixed Media
30 x 65 x 5
£2,050



47

Need Less Repetition
Janet Chase

Mixed Media
57 x 145 x 25
Not For Sale



48

Beyond Reach (Diptych)
Amanda Palmer

Mixed Media
166 x 89 x 4
£1,850



49

Lost
Amanda Palmer

Mixed Media
46 x 24
Not For Sale



50

Hiding In Plain Sight
Tiffany Arntson and Lucy Glen

Digital Print
53 x 43.5 x 1
£80



51

Hiding In Plain Sight, New Zealand Flax Leaves
Tiffany Arntson

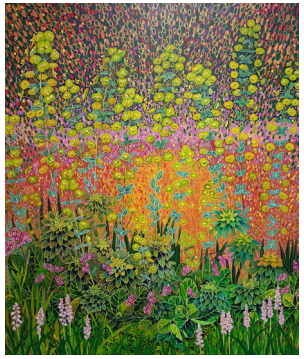
Mixed Media
52 x 54 x 40
Not For Sale



52

Dancing with a Tiger.
Jamie Andrews

Mixed Media
37 x 78 x 37
£3,000



53

Effervescence
Julia Turner

Mixed Media
50 x 60 x 2.5
£495



54

Awakening
Julia Turner

Mixed Media
50 x 60 x 2.5
£495



55

Untitled Brambles
Nancy-Mae Wright

Metalwork
15 x 6 x 13
£45 (edition 1/5)



56

Oracle
Ellie Hurlimann

Mixed Media
60 x 150 x 300
£300



57

Beneath We Find
Natalie Bates

Acrylic
31.5 x 31.5
£90



58

Fragment VIII - The Blue Chamber
Rebecca Rix-Meo

Mixed Media
50 x 50
£260



59

Trio
Stuart Green

Oil Painting
100 x 122 x 4
£1,000



60

Sprinkles
Ruby Bellamy

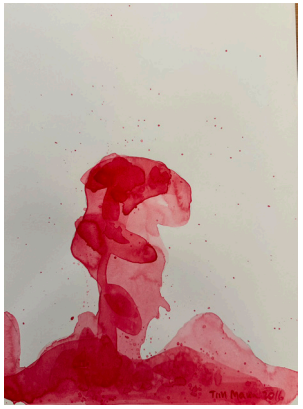
Textile
38 x 38 x 3
£175



61

Open Mind (1982)
Hag

Combination Print
68.58 x 57.17
£3,000



62

Head Study
Tim Mann

Watercolour
20 x 28
£150



63

Jurassic
Jayne Ross

Digital Print
32.5 x 32.5 x 2.5
£65



64

Architects of Mischief
EVES

Mixed Media
61 x 51 x 4
£500



65

Between the Cracks
Susan Weaver

Linoprint
52 x 40 x 2
£170



66

4916
Calum Seeley

Mixed Media
99 x 100 x 3
£1,490



67

Erosion No.3
Cinderella Jay

Acrylic
40 x 40 x 2
£70



68

Galatea, Nereid of the Frothy Sea Foam
Teresa Williams

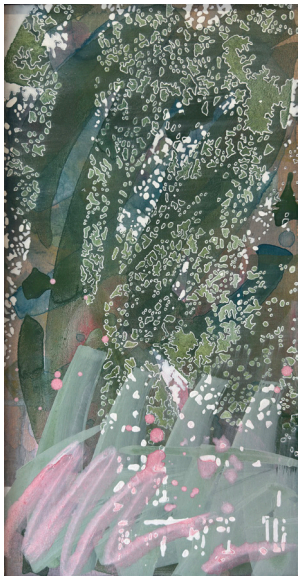
Mixed Media
29 x 29 x 5
£300



69

Late Summer
Rebecca Rix-Meo

Mixed Media
60 x 60
£320



70

The City's Breath
Rebecca Tucker

Acrylic
30 x 55 x 4
£550



71

Cloud Road, Deep Mist
Simon M Smith

Oil Painting
34 x 34 x 2
£360



72

Shifting Facades
Hannah Fray

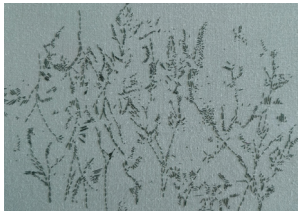
Mixed Media
40 x 25 x 20
£500



73

Autumn Stream in Padley Gorge
Adrian Searle

Oil Painting
87 x 68 x 3
£1,200



74

Willows
Ruby Bellamy

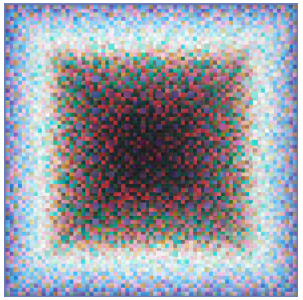
Textile
38 x 38 x 3
£175



75

Obelisk of Hope
Peter Swann and Paul Ebbens

Mixed Media
100 x 100 x 280
£3,000



76

The Face of the Deep (Deep Blue)
Neville Palmer

Digital Print
73 x 73.5
£295



77

Erosion No.1
Cinderella Jay

Pen and Ink
33 x 33 x 3
£60



78

Quartet
Erin Coppin

Textile
25 x 25 x 3.2
£150



79

In the Green
Gillian Thompson

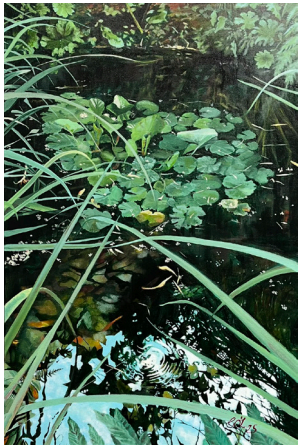
Oil Painting
29 x 24.5 x 3
£145



80

Awakening
Gillian Thompson

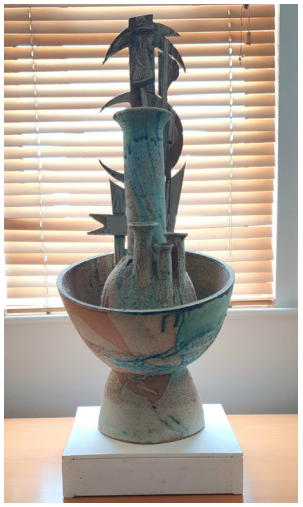
Oil Painting
31.5 x 36.5 x 3
£110



81

Ripples
Clare O'Leary

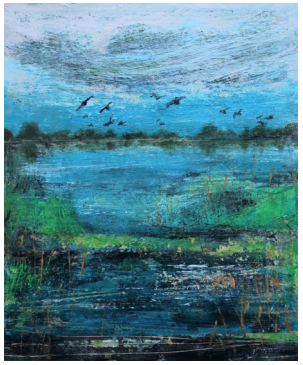
Acrylic
60 x 90
£2,000



82

Peace Tree
Peter Swann

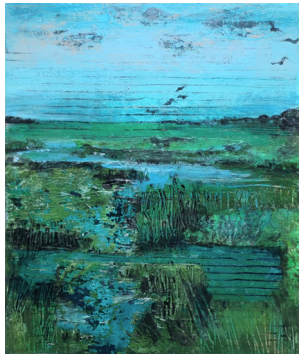
Ceramic
33 x 33 x 80
£600



83

Fenscape, Flooded Horizon
Marzia Falcioni

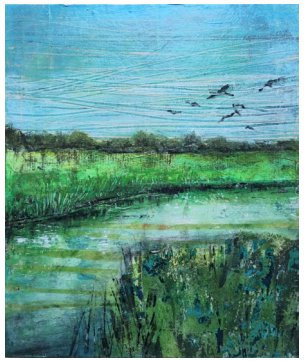
Mixed Media
27 x 32
£130



84

Fenscape, Unhurried Water
Marzia Falcioni

Mixed Media
27 x 32
£130



85

Fenscape, Slow River Bend
Marzia Falcioni

Mixed Media
27 x 32
£130



85

Despair
Elizabeth Maw

Mixed Media
29 x 27 x 24
£165



86

Rafferty
Sean Bishop

Ceramic
13 x 15 x 10
£150



87

Cassian
Sean Bishop

Ceramic
11 x 15 x 9
£150



88

Snail on Oak
Rachel Watts

Mixed Media
20 x 16 x 16
£120



89

Ewer 1
Victoria Newling

Ceramic
25.5 x 26.5 x 19
£65



90

Ewer 2
Victoria Newling

Ceramic
25.5 x 25.5 x 19
£65



91

Confessional and Conversational Spaces
Russell Moreton

Ceramic
27 x 36 x 16
Not For Sale



Artist Directory

Blackfield Creatives and Wisbech Gallery are constantly exploring ways to share information about artists who exhibit in the Gallery. We are dedicated to supporting artists across the region, to help them build sustainable careers, and we know that exhibiting in an OPEN Exhibition can be a great way to reach new audiences.

This Artist Directory features further details for our exhibiting artists, alongside their professional biographies.

We hope this section will help visitors and artists to connect with each other and open new opportunities to support artists in their creative careers.

Navigating the Artist Directory

Details for each exhibited artist are listed as below:

Artist Name **Artist Bio**

Instagram
Facebook
Website

Jamie Andrews

@jamieandrewsart
@artfulalien
jamieandrewsart.co.uk

Jamie Andrews kicked back at the world in 1976 with the introduction of Punk Rock music and a wanna-be me attitude. Maintaining this attitude with authenticity and integrity, working with childlike playfulness and naivety as seen through an adult's knowledge and experience. He uses found objects, often vintage, incorporating them into paintings and sculptures that tell stories. The work plays with the idea of subverting the values of traditional figurative art and methods of making.

Tiffany Arntson

@anenglishrogue

roguematters.com

Tiffany Arntson's art making explores the question, what sustains us? It's work that surfaces the unseen connections within ourselves, other beings and our environment.
Hiding In Plain Sight uses New Zealand Flax leaves from plants in her neighbourhood that would otherwise be discarded. This exceptionally strong plant is central to Māori culture and was heavily plundered during colonization. Thoughts about exploitation, migration, ritual and masking are woven into the form.

Annie Askham

@annieaskham

As both a teacher and artist, my practice re-imagines family scenes through bold colour, expressive mark-making, and an electric acrylic palette. I revisit moments from the past, transforming everyday memories into vibrant compositions that capture character, energy, and joy. Through a contemporary lens, my work brings familiar scenes into the present with a sense of movement, optimism, and vitality.

Carol Augur

@carnivalofsoulsart
@Carnival of Souls Art

A self taught artist enjoying a range of mediums inspired by colour, texture and imagination Carol has exhibited in the UK and Spain where she lived for a number of years. Along side painting for pleasure Carol offers one to one art sessions, hosts a local art group and takes pleasure in inspiring young people in occasional workshops. Carol also upcycles crafts which she sells at artisan markets.

Natalie Bates

@natalie_bates_studio

I use art to escape and process thoughts that make more sense to me visually. This can be a personal moment or to feel present in an imagined place. The language of expressionism and vorticism have become a good fit for me over the years. I studied architecture and enjoy technical observation and illustration. More so however, my paintings are abstracted. I take inspiration from structural forms, layered scenes, and artefacts from the past.

Ruby Bellamy

@rubyrosebellamy
@Ruby Rose Bellamy Art
rubyrosebellamy.co.uk

Ruby Rose Bellamy is a visual artist, designer and producer based in Fenland. She graduated with a First Class (Hons) from Norwich University of the Arts, and in 2026 she received a Young Creatives Bursary from Norfolk & Norwich Festival.
She works with tactile mediums like embroidery, drawing and printmaking, to explore her sense of self and nature. Ruby is interested in exploring the movement of wildlife, how we are connected, and her inner conversations.

Sean Bishop

@souls.sculpted

sculptedsouls.com

Sculpted Souls is an evolving body of hand-built ceramic sculpture exploring identity, emotion and the individuality that connects us all. Each figure is sculpted intuitively, allowing personality to emerge through expression, gesture and subtle imperfection. Rooted in contemporary figurative ceramics, the work invites viewers to pause, reflect and create their own narrative. Every soul is unique, celebrating vulnerability, resilience and the quiet beauty found within the human experience.

Helen Breach

@helenbreach1
@Helen Breach
helenbreach.com

Mixed media artist specialising in drawing and painting the human form. Life drawing makes me understand shape and depth, light and shadow, helping to develop paintings that are alive and full of character. I am losing my attachment to anatomy and realism and replacing it with expression through simplifying colour and composition, to evoke a mood, sometimes allowing the power of the viewer's imagination to complete and translate the image.

Janet Chase

@janet_chase_artist

readymag.website/u2215948437/6117692/

Janet Chase is a multidisciplinary artist whose practice centres automata as a site of viewer intervention through embodied action. Engaging domesticity, repetition, and phallocentric conditioning, her work stages a feminist rupture within everyday mechanisms. Across these works, Chase interrogates constructions of womanhood, exposing how the subject is positioned as an objectified other, inviting audiences to disrupt, activate, and reconfigure these systems through participation. Each piece foregrounds touch, resistance and agency as critical gestures for change.

Erin Coppin

@coppin_erin
@Erin Coppin
erincoppin.co.uk

Erin Coppin is a visual artist and writer. After focusing on poetry for several years, in 2023 she began to branch out into visual poetry and collaborating with audio and video artists. This was the unexpected gateway to a new direction in the visual arts, especially textile arts. Her work is often focused on the texture and dimensionality of textile art that is not easily co-opted by digital media.

Abi Crampton

@abi.crampton

Cambridge artist Abi Crampton is inspired by the beauty of nature, focussing on landscapes informed by the natural world, using vibrant colour on paper, canvas and in collage; acrylics, inks and pastels. Abi says 'increasingly I am inspired to first look at what's in front of me then up at the horizon, the wide open skies and the beauty of the natural world both challenge and stimulate my practice. I am compelled to paint.'

Lynn Curry

lynncurry.co.uk

10 years ago I enrolled in a course called "Drawing for the Absolutely Terrified". I then progressed to painting classes. I love drawing with a pencil: I think it is a wonderfully versatile tool. I paint in oils, acrylics and watercolour. I also play with texture by making collages. My inspirations and main themes are the shapes and patterns found in nature and the man-made world and work mainly from my own photographs.

Judi Duffy

@judis_pet_portraits
@Judi's Pet Portraits

Judi Duffy has nearly 45 years' experience painting animal portraits. She started with oils before exploring pastels and gouache and by popular demand is now going BIG. Judi was recognised in Norfolk magazine as one of Norfolk's best pet artists in 2021. "People love their pets and it's such a joy to capture something of their character and nature." Judi plays clarinet in two local bands and loves spending time with her own dogs.

EVES

@eves.eveson

eveseveson.co.uk

Eves work blends quiet emotion with bold visual decisions. Each piece suggests movement and memory, inviting viewers to linger rather than rush. Texture, colour, and negative space work together to create tension and calm. His work has featured in national competitions and exhibitions - including alongside major street artists - and reflect movement, atmosphere and personal connection to landscape and urban art.

Marzia Falcioni

@marzia_fa
@artbymarziafa

I work in collage and mixed media. The interplay between paper and painting in creating texture and depth expressed in a loose and gestural way is my current enquiry. The Fens inspire me. I am drawn by their poetic stillness and atmospheric quiet, with their vibrant green plains sliced by slow waters and marshes mirroring the sweeping sky. They infuse a sense of vastity and tranquillity. Fenscapes' media: monotype, collage, acrylic on canvas board.

Rhona Fleming

@rhonafleming43

rhonafleming.co.uk

I am an artist and until recently practiced as an architect. These disciplines are interwoven in my life but artistic practice is now my main focus. I set myself no boundaries and work across drawing, painting, assemblage and sculpture often blurring the edges and just going with what seems right at the time and place. My painting is, generally, abstract but often with a figurative and/or landscape bias.

Nicky Fox

@plaay.studio

plaaystudio.co.uk

My practice transforms 3D-printed PLA bio-plastic waste into disciplined sculptural topographies. Viewing these unrepeatable remnants as synthetic fossils of the digital age, I apply 19th-century entomological archiving methods to cataloguing, sorting, and pinning each piece onto wood panels. Suspended on fine pins, the fragments cast shifting shadow networks that reassert human agencyover machine chance. The work invites quiet curiosity rather than guilt, elevating mass-manufactured detritus into objects of reverence and structured beauty.

Hannah Fray

@hannahfray

hannahfray.com

Hannah Fray is a printmaker and bookbinder exploring the architecture of the urban landscape. Her mixed-media artists' books feature intricate, multi-dimensional pop-out elements that blend traditional printmaking, drawing, painting, and spray paint. By amalgamating elements from various site visits, Fray constructs hybrid environments that investigate the intersection of architectural form, memory, and spatial familiarity. Ultimately, these tactile, layered landscapes challenge and reconstruct our shared urban narratives.

Ruth Freeborne

@gtr8art
Gold Tooth Ruth Art

GTR (Gold Tooth Ruth) is a self-taught contemporary artist and emerging talent whose bold, mixed-media works are created through an intuitive, fast-paced process. Using spray paint, acrylic, oil sticks, pencils and markers, each piece builds through layered marks, revealing fragments of its own history. With two solo exhibitions and several group shows, GTR creates striking statement works that invite curiosity, spark conversation, and celebrate the beauty of instinctive making

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Rosemary Green

I like to sew! I study the landscape around me and use my observations as a starting point for my textile work.

Stuart Green

stuartagreen.uk

I paint about landscape. I search for marks that both man and nature have made and it is through this search that I find the colours, patterns, textures and forms that are the roots of my work. Using oil bars and oil paints applied mostly with painting knives, I try to create a sense of place and a sense of space, creating semi abstract images.

Emily Grice

@emilygrice.art

Emily Grice is an oil painter whose portrait and figurative work explores memory, family relationships and the experience of growing up. Drawing from personal and family photographs, she creates intimate scenes of domestic life that examine how memories are formed and reshaped over time. Working at the scale of printed photographs, her paintings evoke closeness and familiarity, using isolated figures and flattened backgrounds to foreground emotional nuance and the complexities of familial relationships.

Alison Griffin

@alisongriffinartist

Alison Griffin's work explores her relationship with memory, landscape and place - how memories are delicately woven into the intricate patterns of our surroundings. For this series Griffin focuses on detail of the everyday - small-town 1970's housing estates, inspired by a visit to her childhood hometown. Drawing is fundamental to Griffin's practice - she uses the tones of the pencil to capture scenes suffused with light and shadow, an unsettling stillness, sense of longing and collective memory.

Hag

@hagsphotography
@Hag Hagis
hagsphotography.com

Hag is concerned with the faculty of consciousness as a fundamental quality of nature and the illusions of reality. His photographs were all produced in the dark room juxtaposing and combining elements from original negatives without the use of digital manipulation using a process called Combination Printing which retains the original quality of each individual negative. His work has been exhibited & published widely and collected by private individuals and institutions.

Jenna Hayden

@jenna_hayden_art

I mostly specialise in landscape painting and drawing in a post-impressionist style. I use a range of materials particularly oil pastel's, acrylics, chalks and watercolour. I love using warm colours with a touch of cerulean and sap green. Recently I've been mesmerised by the beauty of nature's colours and reflections on water. The range of colours are a representation of how I feel when I am in nature, a sense of warmth, calm and tranquility.

Patrick Hillard

I am an artist working mainly in ink, since a family tragedy some years ago I have worked exclusively in the abstract genre. I have painted since I was a young child, since retiring from my day job I have classed myself as a full time artist.

Ellie Hurlimann

@ellsbells.art

Ellie Hurlimann is interested in how nostalgic media and childhood memories can impact a person in adulthood. Combining her love of animation from the 70s and 80s such as Button Moon, Bagpuss and The Flumps as well as character design and world-building; Ellie has created an extensive cast of characters. Ellie brings this world to life through developing 3D works from her drawings.

David Jarrett

@davidjohnjarrett

davidjohnjarrett.com

David Jarrett studied at Medway College of Art and Design and Central School of Art - gaining his BA Hons in 1987. His work comprises of detailed pencil drawings, stylised acrylic landscapes on paper and mixed media abstract works on canvas and plywood panels. His latest work explores the balance of luck and judgement, planned and random events and our significance or otherwise in nature.

Cinderella Jay

@cj88artist

cjart.uk

Through my practice of abstract painting and drawing, I explore the erosion and changing nature of our local coastline. As the seascape shifts, it evokes a sense of loss and sadness, yet continues to hold truth and beauty. Like life itself, the landscape is an ever-changing force. Through vibrant colour, layered textures and abstract forms, I reflect on climate change while encouraging viewers to pause and recognise the beauty within the everyday.

Ella Johnston

@ellajohnstonart

ellasplace.co.uk

Ella Johnston works across painting, drawing, and sculpture, exploring how histories are written, erased, and rewritten. Born in London, now based in Wivenhoe, Ella's practice examines the relationship between text, gesture, and memory, where marks function simultaneously as language and image. Using layered paint, ink, paper, fabric, and industrial materials, she creates contemporary palimpsests that investigate accumulation, revision, and the persistence of personal and collective narratives.

Patricia K Kelly

patriciakkelly.com

The painting surface is a meeting ground where observation and impressions arise and mingle with memory and feeling to bring forth an image.
The hands-on materiality of tempera paint is central to my practice. Making my own paint from natural earth and mineral pigments, with their intrinsic crystalline qualities connects me to deep geological time.
At heart I'm a cave painter - at home in the dark, yet loving the light.

Joe Lowe

@joe.y_art

Experimental Artist, Curator, Podcaster and Writer. Known for promoting new and outsider artists. This piece is a complete change to my normal work.

Tony Lumb

@tonylumb57

tonylumbphotography.com

Tony is a former Commercial Photographer and Photography Lecturer. He is now retired and working on photography projects like his dramatic skies over Lincolnshire to exhibit and sell.

Madhu Manipatruni

@madhooartist

madhuartist.co.uk

Madhu is a multidisciplinary artist based in Peterborough. Her works include drawing, painting and textiles works. As an artist and a woman of Indian heritage, her work mainly draws on the stories of migration and lives of women of colour. In this series of bright colourful Gouache paintings, she tries to capture the lives of south Asian women. In this series she draws on the tradition of Indian classical dance, these paintings try to capture the emotions in various ways. She recently completed a residency at the Hub, Sleaford where her work is currently exhibited.

Tim Mann

@timmannartist
@Tim Mann Artist
timmannartist.com

Tim Mann is an experienced, passionate and exciting artist. He is unremitting in his commitment to ensure that his artistic engagement is innovative, accessible, diverse and sustainable. He works with, and for his audience, striving to ensure that they have the best possible experience. This engagement then becomes a catalyst for further cultural expansion.

Bryony Mason

@artist.bryony

With a compulsion towards unflinching honesty, Bryony Mason is driven by a need to reveal and confront her experiences of trauma and its ricochet on her life today. Using a variety of mediums, but predominantly utilising text and personal symbolism, Bryony works in collage and textiles to discuss difficult subjects such as being a survivor of childhood sexual abuse; a subject usually reserved for whispers rather than the art gallery.

Elizabeth Maw

@elizabethmaw
@Lizmaw
elizabethmaw.co.uk

My current practice investigates line as a physical object rather than a mark or representation. By lifting line from the page into three-dimensional space, I explore how it can redefine our perception of surface, form, and spatial relationships. Through sculpture, I aim to create works that float, intersect, and cast shadows, inviting dynamic interaction between object, space, light, and viewer. Sustainability often informs my choice of materials and making processes.

Heather McNeill

@heathermcneillart

Heather McNeill creates drawings, paintings and sculptures that explore transformation, vulnerability and the uncanny. Her work combines distorted human forms with organic motifs and often intricate, repetitive mark-making, drawing on themes of trauma, growth and psychological unease. Through familiar yet unsettling imagery, she invites viewers to consider the shifting boundaries between the human, the natural and the monstrous..

Lydia Mitchell

@lydiamitchellart

I am currently fascinated by cinematic spectacles in retro films. The deep shadows, textures and rich colours are lush to the eyes and so satisfying to recreate. Although, having grown up in a village in Suffolk, I always find myself returning to natural subjects like landscapes and flowers. When I work, I draw a precise outline, then I switch on some music and let myself get lost in the rendering for hours at a time.

Russel Moreton

@russel.moreton

russellmoreton.blogspot.com

Russell Moreton is a contemporary British visual artist and ceramist whose work explores a spatial practice around speculative intersections of clay, architecture, space and the concept of 'making' as the imprint of the artist on physical materials.

Victoria Newling

@plum_newling

I have always been fascinated with clay. It is born of the ground we walk on and can become whatever we want to make of it. All be it for domestic use or sculptural a treasure a permanent statement of craft. I love working with clay. I have to have my life with it. I have made something special to contain water or to just be admired by just being. I just love that , and am in awe that I can.

Clare O'Leary

@clareolearyartist

clareoleary.co.uk

Clare is known for working in acrylics inspired by nature, water and the landscape around her. Born in the Far East, it is the memories of her early childhood and the lush plant life which have inspired her work going beyond the obvious representation of nature to her deep beliefs of how nature works. In her paintings she conveys the interconnection of plants, water and sky, the relationships of species who grow along side each other. It is this which moves her and inspires her to record in the hope people will see this and want to replicate it in their own dealings with not only nature but each other.

Emine Oliver

@emine_oliver.art

My artwork is created through love of floral and nature. Being an avid gardener I love to bring nature and the garden to life.

Amanda J Palmer

@amandajpalmerart
@Amanda Palmer Fine Art
amandapalmer.com

My work explores absence, longing, memory and transformation. I am interested in how objects and images carry meaning when what was once held close is no longer present, reachable or intact. Through making, I give physical form to loss and the desire for connection, using materials to hold traces of experiences that cannot be recovered but continue to shape us.

Edwin Palmer

@edwinpalmerart

Edwin (Ed) Palmer is an emerging artist primarily involved in creating oil and mixed media paintings exploring dark surrealist viewpoints. Recurring themes in his work include reflections on memory, mortality, mental health and imagery emerging directly from the subconscious. The work is rarely pre-planned beyond a vague concept and develops intuitively during its creation.

Neville Palmer

anotherlandscape.com

From the time of its inception in 1976 my work with the square motif has undergone a particular line of development in conjunction with oil pastels, acrylic paints and now, in its present and perhaps ultimate phase of formation, through the digital environment. The work shown here is a variation on a theme originally taken up with both earlier media and now explored and extended here digitally and into print.

Lennie Payne

lenniepayne.org

Lennie Payne b 1964. Exploring oils again as a media still evolving, learning, striving for the edge maybe thought provoking offering Symbolism: objects used to stand for something more complex. I'd label myself an outsider self taught DNA and society sculpted. The left creates the right reassembles processing is always paramount. Is any work truly finished.

Matt Phelps

@mattphelpsart

mattphelpsart.co.uk

I have taught art in a sixth form college for 33 years and have just retired. I use plaster and soil to create forms which examine the possibility of the material to carry a human presence within it. This idea came about whilst exhibiting in my local medieval church and thinking about the ancient plaster walls, what we can see and what is hidden under layers of whitewash.

Ell Pitcher

@ellp.photography

I am passionate about capturing moments that reflect human experience - both profound and everyday. My work aims to evoke emotion, provoke thought, and show a raw view of the narratives that shape our world. With the title "Exploration of the Soul", this project aims to explore the intricacies of human emotion, focusing on mental health and trauma. These pieces have been created to represent emotional pain, viewed from the outside of the body.

Rebecca Rix-Meo

@ellp.photography

I am passionate about capturing moments that reflect human experience - both profound and everyday. My work aims to evoke emotion, provoke thought, and show a raw view of the narratives that shape our world. With the title "Exploration of the Soul", this project aims to explore the intricacies of human emotion, focusing on mental health and trauma. These pieces have been created to represent emotional pain, viewed from the outside of the body.

Jayne Ross

@jayne_ross
@Jayne Ross Art

My work examines the ethereal, the layers of history, legend and inevitable decay that exist above and beneath our feet. I draw inspiration from archaeology, folklore and subterranean landscape. There is drama everywhere, created by the natural world we live in... even a dying leaf has a story to tell. I work in many different mediums, including oils, mixed media, acrylic, inks and digital.

Adrian Searle

@adriansearleart
@Adrian Searle - Artist
adriansearle.com

This oil painting captures an early autumn morning at Padley Gorge in the Peak District, where a lively stream winds through moss-covered boulders and long-dead foliage. Whilst embracing my love of walking in nature, I was drawn to the quiet energy of this scene, and felt inspired to capture it on canvas.

Calum Seeley

@seeley_arts

Calum Seeley makes rubbish art. His work is constructed from rubbish and litter collected from the streets of Norwich and from parts of his own life, In combination with traditional mediums it creates a juxtaposed sense of calm and chaos. This practice came naturally to Calum. Painting thoughout his youth has slowly transfered all the physical mess and chaos from his life, into his work, landing him at his signiture style..

Simon M Smith

@simonmsmith_studio

Simon M Smith was born in Burnley, in 1957, and studied Fine Art at Manchester Polytechnic, Reading University, and the Slade School of Fine Art. He currently lives and works in Norfolk.
Self is but a fleeting form taken on by earth's process of change. The universe is within or nowhere. Every day I tell myself: "I am the cosmos."

Peter Swann

@peterswannartist
@Assemblage Artist
Peter Swann
peterswann.co.uk

Peter Swann has been producing assemblages for over 50 years capturing time and nostalgia. Trained in Graphics at Luton and Watford and later studied ceramics at Gloucester - each piece of Peter's work is a journey into colour and the elusive tactileness of memory. As was said of Kurt Schwitters, Peter creates poetry from the commonplace.

Maxine Tarsey

@mtarsey
maxinetarseyart.co.uk

My work is made up only of fabric, thread with the help of my beloved sewing machine. Incorporating lots of recycled and preloved fabric, making my work as sustainable as possible. I find inspiration from my Norfolk home, from the coast, the landscape, the work and the wildlife.

Gillian Thompson

@gillian_thompson_art

Based in Norfolk, I am a mixed media and oil painter who draws heavily on imagination to create unique evocative artwork.

Rebecca Tucker

@rebeccatuckerpaintings
rebeccatucker.co.uk

Rebecca Tucker is a Lancashire-born, London-based contemporary painter whose practice explores the shifting territory between representation and abstraction. Her work consistently investigates the relationship between organic and abstract forms defined by negative space. Her paintings are a visual record of places she has visited, an aide memoire. These places may have historical, cultural or political significance, or they may be everyday places, banal, overlooked and insignificant.

Julia Turner

@juliaturner_paintings

Julia Turner is a mixed media artist based in Fenland working with acrylic paint, ink and pen. Her work explores the close study of nature and the natural environment, creating evocative work that embraces the flora and fauna of her local area. Drawing inspiration directly from her garden Turner's detailed work seeks to celebrate the wonders of the natural world, inviting audiences to pause, slow down, and reflect on the quiet beauty of nature.

Rachel Watts

@Throughtheseeyes
rachelunred.wixsite.com/website

I am a wildlife sculptor. I describe my work as inspired by nature with a whimsical twist. After gaining a degree in 3D design, I worked, for many years, as a sculptor for a well known figurine company. Now working for myself, I still sculpt in wax, cast in various materials, individually paint and lovingly finished each of my pieces. My work is inspired by the creatures who scurry across my path and the magic I find when I follow them.

Susan Weaver

@weaverbirdart
@Weaverbird Art
weaverbirdart.co.uk

As a painter and printmaker, I work with traditional relief processes which enable me to work expressively, harnessing the instinctive and unpredictable. I try to capture elements of the landscape through a different perspective.

Teresa Williams

@teresa_williams__

teresawilliamsart.com

The mythological Nereids in my series are adorned with beach debris and fishing line that I have collected following cliff falls near Lowestoft. These sea creatures are said to protect those in, or on the sea. I print my seascape background photograph on sustainable paper and stitch through it to add texture and detail. The beach finds are sewn in, and often splinters of sea glass and sand are added.

Nancy-Mae Wright

@nan_cart

Nancy-Mae is a Multi-disciplinary artist whose practice explores ephemerality, entropy and the relationship between place, memory and material. She sustainably sources materials directly from the environments she works within, using them to explore site as both archive and active presence. Through unstable and process-led methods, her work reflects cycles of growth, decay and transformation within these spaces.



Afterword

As you reach the end of this catalogue, we hope the artworks and information about our exhibiting artists have offered moments of reflection, curiosity, and inspiration. OPEN 2026 celebrates the creativity, imagination, and diversity of artists working today, while showcasing the important role art plays in connecting people and communities.

Thank you for joining us on this journey. We encourage you to continue supporting artists, engaging with cultural experiences, and discovering the many conversations that creativity makes possible.

A Note of Thanks

Our sincere thanks go to all the artists who submitted work to the Wisbech Gallery OPEN 2026, sharing their creativity, talent and unique perspectives. The remarkable quality and diversity of submissions have helped make this exhibition a celebration of contemporary artistic practice.

We are deeply grateful to our independent judging panel for their time, expertise and thoughtful contributions throughout the selection process. We also extend our thanks to our sponsors and supporters, whose generosity and commitment make opportunities such as this possible. For the first time, many of our sponsors are featured within this catalogue. If you are interested in supporting the work of Wisbech Gallery, we would be delighted to hear from you.

The Ferry Project charity continues to be one of our key partners in Wisbech Gallery and we are so grateful to Sandra Ferreira and her team, who offer us so much support and assistance on a daily basis.

As always, we owe a special debt of gratitude to everyone who has a role within the Blackfield Creatives team. This extraordinary group of artists have played an integral role in shaping and curating the exhibition, while continuing to support the Gallery in countless other ways. Their passion, creativity, attention to detail and unwavering commitment to championing artists and strengthening the creative sector are evident throughout this exhibition and beyond.

Finally, thank you to every visitor who has engaged with OPEN 2026. Your enthusiasm, curiosity and support help sustain a vibrant creative community in Wisbech and contribute to the continued growth and appreciation of the Arts in this region.

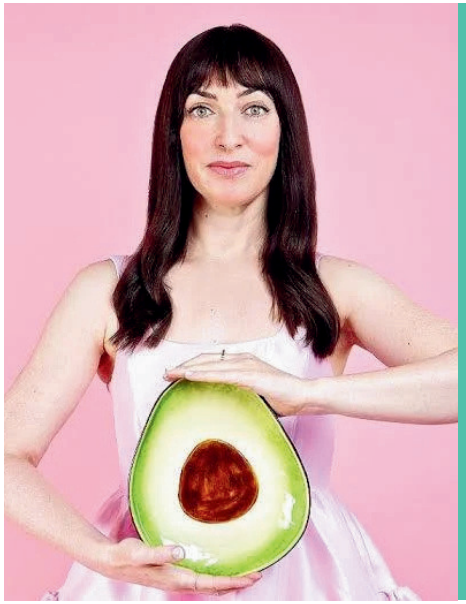

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Exhibition Judging Panel	Eves Sandra Ferriera Aimi Rowe Tim Mann
Exhibition Curation Team	Ruby Bellamy, Gallery Manager Eves, Artist and Champion of Wisbech Gallery Tim Mann, Creative Director / Gallery Curator Edwin Palmer, Blackfield Creatives Volunteering Coordinator
Catalogue Copy Writer	Jenny Ward, Operations Director
Graphic Designer	Ruby Bellamy
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	With thanks to the Ferry Project



"The most British thing I've ever heard? A lady who said 'Well I'm sorry, but I don't apologise.'"

Liz Gutterbock
Best jokes of Fringe

you can't just tell people you are a comedian..
you have to tell them a joke.
we won't just tell you that we'll help solve your problems..

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Octavia Hill BIRTHPLACE HOUSE

Octavia Hill Birthplace House Museum

Octavia Hill, one of the Funders of the National Trust was born in this House in 1838. Her work in Social Housing, Champion for Open Spaces and as a Pioneer of the Modern Day Army Cadet Force is reflected in rooms within the House.

Visit our basement where you can experience what life was like in a Victorian Slum.
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Visit https://octaviahill.org for more information



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blackfieldcreatives.com